

KRIS PAULSEN

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EDUCATION

University of California - Berkeley
PhD in Rhetoric, with a designated emphasis in New Media 2009

University of California - Berkeley
M.A. in Rhetoric 2003

Brown University
B.A. Honors in History of Art and Architecture
B.A. Honors in Art-Semiotics 2000

TEACHING EXPERIENCE

The Ohio State University, Columbus, OH
Assistant Professor, Department of History of Art & Program in Film Studies 2009-
Designed and taught courses in Contemporary Art, Video Art, New Media,
History of Cinema, World Cinema, History of Photography, Expanded Cinema,
Curatorial Studies, and Critical Theory.

University of California – Berkeley, Berkeley, CA
**Teaching Fellow, Department of History of Art, Department of Rhetoric
and The Berkeley Center for New Media** 2002-2009
Designed and taught undergraduate and graduate classes in three programs.

AWARDS

J. Paul Getty Trust Foundation Library Research Grant 2011 – 2012
Chancellor’s Dissertation Fellowship Award 2008 – 2009
Doreen B. Townsend Dissertation Fellowship 2006 – 2007
School of Letters and Sciences Fellowship - UC Berkeley 2001 – 2002

PUBLICATIONS: WORKS IN PROGRESS

Here: Telepresence, Touch and Art at the Interface
Book manuscript expected to be complete in 2014 2014

Mass Medium: Artists’ Television in the United States, 1965 to the Present
Book manuscript expected to be complete 2015 2015

Mathematical Rhymes
Exhibition catalog in preparation with Vince Dzieken 2014

PUBLICATIONS: BOOKS AND EDITED COLLECTIONS

Art & Networks: Hardware
Special issue of *Media-N* featuring essays by John Harwood, Tung Hui-Hu,
Brooke Belisle, Nicole Starosielski, among others. 2014

Algorithmic and Generative Art

Special issue of *Leonardo Electronic Almanac* (LEA) featuring essays by Frieder Nake, Stephen Beck, Braxton Soderman, Vince Dzieken, among others. 2014

PUBLICATIONS: ESSAYS & ARTICLES

"Ill Communication: Anxiety and Identity in 1990s Net Art"
Come as You Are: Art of the 1990s (Berkeley: The University of California Press), 2014. Forthcoming 2014

"By Land, By Sea, By Air: The Physical Structures of Networked Art"
Media-N (Spring 2014). Forthcoming 2014

"The Art of Reckoning by Cyphers"
Leonardo Electronic Almanac (Winter 2014). Forthcoming 2014

"Between Search and Research: COR&P in Conversation with Michael Bell-Smith"
Rhizome Journal, www.Rhizome.org, December 10, 2013. np. 2013

"I Work from Home: Interview with Michelle Grabner"
Mousse 41 (November 2013): 134-137 2013

"Half-Inch Revolution: The Guerrilla Television Tape Exchange Network"
Amodern 2 (Fall 2013): np. <http://amodern.net/article/half-inch-revolution/> 2013

"The Index and the Interface"
Representations 122 (Spring 2013): 83-109 2013

"Image as Place: The Phenomenal Screen in Kit Galloway & Sherrie Rabinowitz's *Satellite Arts 1977*"
Leonardo Electronic Almanac, vol. 19 no. 2 (April 2013): 98-111 2013

"The Light Club," "Model for a Film Set," "The Past Was a Mirage I Had Left Behind," and "Crystalline Landscape"
Josiah McElheny: Towards a Light Club, ed. Bill Horrigan (Munich: Hatje Cantz Verlag, 2013), 62-67; 68-69; 98-102; 104-109 2013

"The Collector"
Christian Marclay: The Clock (Columbus: The Wexner Center for the Arts, 2013) 2013

"In the Beginning, There Was the Electron"
X-TRA Contemporary Art Quarterly, vol. 15 no. 2 (Winter 2012): 56-73 2012

"Omer Fast & Kris Paulsen: A Conversation"
WexBlog, Wexner Center for the Arts. July 9, 2012.
<http://wexarts.org/wexblog/?p=6305> 2012

"Direct to Video: Stephen Beck's Cameraless Television"
Leonardo Electronic Almanac, vol. 18 no. 4 (2012) 2012

"Electric Grid"
Erwin Redl: Fetch (Columbus: The Wexner Center for the Arts, 2010) 2010

"Not Art: Confusion, Collateral, and Pain: The Grand Tour 2007" (with Shana Lutker)
X-TRA Contemporary Art Quarterly, vol. 10 no. 2 (Winter 2007): 50-56 2007

PUBLICATIONS: REVIEWS

- "My Crippled Friend"
Artforum.com, December 2013 2013
- "On! Handcrafted Digital Playgrounds"
Design & Culture 5.3 (Winter 2013): 113-115 2013
- "Light of Day"
Artforum.com, May 2013 2013
- "Magic Bus: Ken Kesey's Search for a Kool Place"
X-TRA Contemporary Art Quarterly, vol. 14, no. 3 (Spring 2012): 46-53 2012
- "Latifa Echakhch"
Artforum.com, February 2012 2012
- "Participation in the Arts: 1950 to the Present"
Art Practical (Shotgun Reviews), January 2009 2009
- "California Video"
X-TRA Contemporary Art Quarterly, vol. 11, no.1 (Fall 2008): 32-38 2008

CONFERENCE PAPERS AND INVITED TALKS

- In the Beginning... There Was the Electron*
 Invited talk at Case Western University, Department of Film Studies, Cleveland, OH 2014
- Alternative Channels: Guerrilla Video's Distributed Networks*
 Invited talk at Nottingham Contemporary, Nottingham, UK 2013
- In the Beginning... There Was the Electron*
 Invited talk at The Wexner Center for the Arts, Columbus, OH 2013
- Half-Inch Revolution: Guerrilla Video Tape Exchange Networks*
 Refereed paper presented at "Network Archaeology," Miami University, Oxford, OH 2012
- The Year Television Broke: WGBH and the Rise of Experimental Television*
 Refereed paper presented at The Society for Cinema and Media Studies Annual Conference, Boston, MA 2012
- Back to You: Chris Burden's Participatory Television*
 Invited talk at Miami University, Altman Humanities Research Center, Oxford, OH 2011
- To Reach and to Touch: Wafaa Bilal and the Trouble with Telepresence*
 Refereed paper at The Association for the Study of the Arts of the Present Annual Conference (ASAP), Pittsburgh, PA 2011
- Direct to Video: Stephen Beck's Cameraless Television*
 Refereed paper Intersociety for Electronic Arts (ISEA) Annual Conference, Istanbul, Turkey 2011

- Here, There, Now, Then: Early Video's Indexical Promise*
Invited talk at The Columbus Museum of Art, Columbus, OH 2011
- Steal This Station: Videofreex Pirate Television and Guerrilla Video*
Refereed paper at Visible Evidence 18, New York University, New York, NY 2011
- The Rays: Guerrilla Television's Hijacked Signals*
Refereed paper at The Society for Cinema and Media Studies Annual Conference, New Orleans, LA 2011
- Myths of Fair Use and the Secret History of Appropriation: An Introduction
Invited paper at Takeovers & Makeovers: Artistic Appropriation, Fair Use, and Digital Copyright Law, Berkeley Art Museum, Berkeley, CA. 2008
- Back to You: Audience Participation in Performance Art, On- and Off-Line*
Invited talk at Big Bang New Media Symposium, The Berkeley Art Museum, Berkeley, CA 2008
- Participation TV*
Invited talk at LASER (Leonardo Art/Science Evening Rendezvous), San Francisco, CA 2008
- Bruce Nauman, Television, and Doing It Again*
Invited paper presented at State of the Arts 2: University of California Institute for Research in the Arts (UCIRA) Conference, Berkeley, CA 2008
- Nauman in the 60s*
Invited paper presented at Nauman in Context, Berkeley Art Museum, Berkeley, CA 2007
- Courting Contingency: Soliciting the Live Television Event*
Refereed paper presented at *Events and Event Structures*, The Royal Danish Academy of Fine Arts & Architecture Copenhagen, Denmark 2007
- Unpacking My Library – Digital Collecting and the Politics of Possession*
Invited paper presented at Information Dynamics: Affordances and Implications of New Media on Scholarly Publishing, University of California – Berkeley, Berkeley, CA. 2006
- Abducting the Index*
Refereed paper presented at The Modern Language Association Annual Conference, Philadelphia, PA 2006
- Surveillance as Medium*
Invited paper presented at *UnBlinking: Perspectives on Visual Privacy in the 21st Century*, University of California – Berkeley, Berkeley, CA 2006
- The New Narcissus (Dan Graham's Performer, Audience, Mirror)*
Refereed paper presented at *Lessons on Love: The UCLA Art History Graduate Student Symposium*. Hammer Museum, Los Angeles, CA 2006
- Abducting the Index*
Refereed paper presented at *The Ethics and Politics of Virtuality and Indexicality*,

CongressCATH, University of Leeds at The National Museum of Photography,
Film & Television, Leeds, UK

2005

CURATORIAL PRACTICE

The Center for Ongoing Research & Projects

Co-Director

2011 -

Non-Profit art space in Columbus, OH. Curated and managed shows by Shana
Lutker, Aspen Mays, Michael Bell-Smith, Michael Olenick, Julia Christensen, Ed
Steck.

Boston Cyberarts Gallery

Guest Curator – Mathematical Rhymes

2013

Co-curated show of generative, computer-based cinema by Stephen Beck,
Manfred Mohr, Stan VanDerBeek, Lillian Schwartz, Ryoichi Kurokawa, Yoshi
Sodeoka and Casey Reas. September 5 – October 6, 2013

Santa Barbara Contemporary Arts Forum

Guest Curator – In the Beginning, There Was the Electron

2012

Film program, December 6, 2012

LANGUAGES

English – Native Language

French, German, and Spanish – functional reading and translation

MEMBERSHIPS

College Art Association (CAA)

Society for Cinema and Media Studies (SCMS)

Inter-Society for Electronic Arts (ISEA)

Association for the Study of the Arts of the Present (ASAP)

College Art Association New Media Caucus (NMC)

Wexner Center for the Arts – Gen Wex Advisory Board